

TRANSMEDIALES ERZÄHLEN
/ TRANSMEDIA NARRATION
MD 20A

2023

- Grandma's Reading Glass — George Albert Smith, 1900, 00:01:20:00
- Berlin: Die Sinfonie der Großstadt — Directed by: Walther Ruttmann, Music: Edmund Meisel, 1927 01:04:00:00
- Chemical Brothers - Star Guitar — Michel Gondry, 2002, 00:04:00:00
- Das Cabinet des Dr. Caligari — Directed by: Robert Wiene, Germany, 1920, 01:12:00:00
- Festen — Directed by: Thomas Vinterberg, Denmark, 1998, 01:41:00:00
- The Blaze - Territory — Paris, 2017, Guillaume & Jonathan Alric aka. The Blaze, 00:05:37:00
- 2001: A Space Odyssey — Director: Stanley Kubrick, US/UK, 1968, 02:22:00:00
- The Pharcyde — Drop — Directed by: Spike Jonze, USA, 1995, 00:03:33:00
- Loro Piana — The Gift Of Kings — RXM Creative, 2018, 00:00:42:00
- Cibo Matto - Sugar Water — Michel Gondry, 1996, 00:04:02:00
- Me at the zoo — Jawed Karim, 2005, 00:00:19:00
- Umm al Hiran (2018) — Forensic Architecture, London, 2018, 00:08:35:00
- Lethal Warning: The Killing of Luai Kahlil and Amir A-Nimrah — Forensic Architecture, London, 2018, 00:09:01:00
- Maps of Defiance: THE DESTRUCTION OF YAZIDI HERITAGE — Forensic Architecture, London, 2018, 00:09:40:00
- THE ENCLAVE — Richard Mosse, 2013, Video Installation & Photo Exhibition
- Ghost in the Shell — Mamori Oshii, Japan, 1995, 00:01:22:00
- Lettering — Antonio Vicentini & David Galasse, 2018, 00:00:13:20
- CTM 2019 — PERSISTENCE — Vojd, 2019, 00:02:08:00
- The Girl Chewing Gum — John Smith — 1976, 00:12:02:00
- Pleasant Places — Quayola, 2015, 00:28:00:00
- Plastic Dreams — Bureau Klaus Alman, Cologne, 2019, 00:01:15:00
- Aurora — Páraic Mc Gloughlin, 2018, 00:01:30:00
- Nike X Riccardo Tisci — Jonas Hegi & Julien Simshauser (Builders Club), 2018, 00:01:13:00
- Sogno n°12 — Antonio Pipolo, 2015, 00:04:02:00
- AICP 2018 — Title Sequence — The Mill, 2018, 00:01:08:00
- Modular Synth — Roland SYW — M — Greg Cooper, 2018, 00:00:57:00
- Moving Poster Overdose — Dirk Koy, 2018
- Bonobo — No Reason (feat. Nick Murphy) — Oscar Hudson, 2017, 00:04:03:00
- Robert Rushkin — The Artist — Jonas Hegi & Julien Simshauser (Builders Club), 2016 — 00:08:45:00
- My Boyfriend came back from the War — Olia Lialina — 1996, Website, <https://sites.rhizome.org/anthology/lialina.html>
- The Halfmoon Files — Philip Scheffner — Germany, 2007, 00:87:00:00
- Transformation Scenario — Clemens von Wedemeyer — 2018, Berlin, 00:20:00:00